Hello and welcome to spring 2020!

My favourite season as it celebrates fresh ideas and new beginnings. We bring you a whole host of new work, including a wonderfully funny one woman show, ‘I Amdram’, which I saw at The Edinburgh Festival and loved! We present a world premiere of a new opera ‘Mankind’ by renowned composer, Michael Finnissy and a family piece called ‘The Origin of Species’.

Our Easter youth musical is the classic ‘Guys and Dolls’ which will have us all rocking, whether in a boat or not! No chance to sit down! We also play host to a wonderful night at the Musicals which showcases the fantastic talent of our local young adult performers.

EAST Theatre celebrate their 10th Anniversary with a revival of the brilliant ‘Canada Boys’ and Rupert Mason returns with his ‘Gothic Tales’. We have a new play based on the life of Agatha Christie and a piece celebrating the Hollywood greats Judy Garland and Bette Davis.

Richard Gigance and John Tams join us again for musical feasts, together with Dreamcast productions ‘Merci pour la Musique’ and Paul Amer’s ‘Trip Wyre and The Hazards’.

We have lots of excellent live screenings including the highly-acclaimed production of ‘Present Laughter’ and ‘Swan Lake’.

There will be more of your favourite cinema releases to come!

A spring bundle to entertain and delight you

Enjoy!

Best wishes,

Debbie Thompson, Theatre Director

P.S. Remember to keep up to date with additional screenings and new films by checking out our regular film leaflets.

Debbie Thompson, Sheringham Little Theatre Director

Come and enjoy some freshly-made food in our friendly café – menus to suit all ages.

Sponsored by:

Funded by:

The Hub

Hub

Hub
A CHARITY EVENING WITH
RICHARD DIGANCE & ANTO MORRA
DECKCHAIR PRODUCTIONS

A regular visitor to the theatre over the past few years, Richard Digance has kindly agreed to give a charity concert to help raise funds for Glendon House Care Home in nearby Overstrand, in order that they can purchase a special piece of equipment known as a Tovertafel which is designed to stimulate patients suffering from dementia. Richard has invited local singer-songwriter and 2019 winner of the ‘Folk on the Pier’ showcase Anto Morra to support on the night. All profits from this concert will be donated to ‘Glendon House Amenities Fund’.

This production of The Sleeping Beauty has been delighting audiences in Covent Garden since 1946. A classic of Russian ballet, it established The Royal Ballet both in its new home after World War II and as a world-class company. Sixty years later, in 2006, the original staging was revived, returning Oliver Messel’s wonderful designs and glittering costumes to the stage.

Pyotr Il’yich Tchaikovsky’s enchanting score and Marius Petipa’s original choreography beautifully combine with sections created for The Royal Ballet by Frederick Ashton, Anthony Dowell and Christopher Wheeldon.

This ballet is sure to cast its spell over anyone who sees it.

Tickets £16 Students/Under 16s £13.50
Tickets £14 Students/Under 16s £10

THE SLEEPING BEAUTY
ROYAL OPERA HOUSE

An Evening of Gothic Horror! SLT regular Rupert Mason returns with a trio of classic Victorian tales.

A sceptical young man spends a night in a haunted room to prove there are no such things as ghosts in The Red Room by H G Wells.

A lonely railway worker is visited by a mysterious spectral figure in The Signalman by Charles Dickens.

And thirdly, a new adaptation of The Strange Case of Dr Jekyll & Mr Hyde by award-winning playwright Justin Butcher. Exploring the essential disturbing insight of Robert Louis Stevenson’s dark fable - man’s seemingly inexorable attraction to the taboo, the lawless and the destructive - the unlived dimensions of the human psyche.

Guaranteed to send a chill down the spine!

Tickets £16 Students/Under 16s £13.50

THEATRE

DR JEKYLL & MR HYDE AND OTHER GOTHIC TALES
REDHEART THEATRE

An Evening of Gothic Horror! SLT regular Rupert Mason returns with a trio of classic Victorian tales.

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A lonely railway worker is visited by a mysterious spectral figure in The Signalman by Charles Dickens.

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Guaranteed to send a chill down the spine!

Tickets £16 Students/Under 16s £10

FILM

JUDY

30 years after starring in ‘The Wizard of Oz’, beloved actress and singer Judy Garland arrives in London to perform sold-out shows at the Talk of the Town nightclub. While there, she reminisces with friends and fans about her whirlwind romance with musician Mickey Deans, her soon-to-be fifth husband.

“Renee Zellweger gives the performance of a lifetime in Garland biopic”.

The Independent

Tickets £8 Students/Under 16s £5

COPPELIA SCREENING
ROYAL OPERA HOUSE

Sat 19 Jan
7.30pm
Suitable for ages 12 yrs +

Coppelia is a classic returns to The Royal Ballet repertory with Ninette de Valois’ charming and funny Coppélia – a story of love, mischief and mechanical dolls.

The intricate choreography is set to Delibes’ delightful score and shows off the technical precision and comedic timing of the whole Company.

Osbert Lancaster’s designs bring a colourful storybook world to life in this treat for the whole family.

Tickets £16 Students/Under 16s £13.50

FILM

JUDY

Sun 19 Jan
7.30pm

Sun 19 Jan
7.30pm

Ballet Screenings

In fond memory
We dedicate this season to the late, great Julian High, Julian was a huge supporter of The Little Theatre and he will be greatly missed. As you look around the Hub bar you will see all the lovely West End show posters that Julian donated. He trod the boards here and was a very talented performer. In more recent years he entertained audiences in the Hub with his hilarious anecdotes and naughty jokes. Julian was a champion of new talent and he would relay each youth production and urge others to support them too. It seems fitting then that this spring season of fresh beginnings will be produced in memory of a wonderful man who will be fondly remembered by all our staff, volunteers and customers.

Tickets £16 Students/Under 16s £13.50

THEATRE

Dance

Gala Evening with Richard Digance & Anto Morra

A regular visitor to the theatre over the past few years, Richard Digance has kindly agreed to give a charity concert to help raise funds for Glendon House Care Home in nearby Overstrand, in order that they can purchase a special piece of equipment known as a Tovertafel which is designed to stimulate patients suffering from dementia. Richard has invited local singer-songwriter and 2019 winner of the ‘Folk on the Pier’ showcase Anto Morra to support on the night. All profits from this concert will be donated to ‘Glendon House Amenities Fund’.

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Tickets £16 Students/Under 16s £13.50
CSODS is proud to present this hectic and hilarious farce by master playwright Alan Ayckbourn. When tongue-tied solicitor Tristram has to oversee the sale of a dilapidated country house (said to be haunted by a deceased prostitute) he soon realises he's in way over his head; not only with the scheming builder Leslie Bainbridge, but with his difficult, alcoholic client Roland Crabbe. That same night, Roland’s wife Elizabeth has called over her unwilling brother Mark for support as she’s packing to leave her husband. Misunderstandings multiply when Mark's shrinking-violet fiancée Kitty is added to the mix and unwillingly gets trapped in the attic.

The effortless charm of Charles Aznavour, exotic beauty of Josephine Baker, the breathtaking epics of Jacques Brel, gentle comedy of Charles Trenet and the power and passion of Edith Piaf brought us some of the most successful and popular songs of the 20th century, firmly planted into the hearts of English-speaking audiences.

Dreamcast Productions continue their love affair with iconic French singers in 'Merci Pour La Musique', a musical odyssey of famous songs, and their sometimes unexpected continental origins. So, if you ever wondered what gave your favourite song that certain ‘Je ne sais quoi’, the answer may lie just across the channel!

Puccini's opera of young love in 19th-century Paris is packed with beautiful music, including lyrical arias, celebratory choruses for Act II’s evocation of Christmas Eve in the Latin Quarter, and a poignant final scene over which the composer himself wept. Richard Jones’s character-led production perfectly captures La Bohème’s mixture of comedy, romance and tragedy, with striking designs by Stewart Laing. The cast features some of the greatest interpreters of Puccini’s bohemian lovers performing today, as well as former members of The Royal Opera’s Jette Parker Young Artists Programme.

Tickets
£12
Under 16s £9

Tickets for this event are also available through

AMATEUR THEATRE OPERA SCREENING
PRESENT LAUGHTER
BY NOËL COWARD
I, AMDRAM
HANNAH MAXWELL –
PRESENTED BY CREATIVE ARTS EAST

Matthew Warchus directs Andrew Scott (BBC’s Sherlock, Fleabag) in Noël Coward’s provocative comedy Present Laughter.

As he prepares to embark on an overseas tour, star actor Garry Essendine’s colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis as his many and various relationships compete for his attention, Garry’s few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching.

Captured live from The Old Vic in London, Present Laughter is a giddy and surprisingly modern reflection on fame, desire and loneliness.

In this solo performance, Hannah Maxwell makes a prodigal’s return to the familiar vibe of amateur dramas – her family’s consuming passion for 89 years and four generations.

Weaving storytelling, stand-up, live art and a manageable amount of musical theatre references, I, AmDram traces the distance between queer, quirky London and the rehearsal halls of Home Counties suburbia. The piece was initially developed in 2017 through Starting Blocks, the artist development programme at Camden People’s Theatre – where it returned in May 2018 for a sell-out run. The play text has been published by Oberon Books this year.

Hannah Maxwell is a writer, performer, storyteller, podcaster and stand-up comedian, originally of Welwyn Garden City, Hertfordshire, currently of South London.

Tickets £10
Tickets £11 Under 16s £8

Tickets £16 Students/Under 16s £13.50

Tickets £16 Students/Under 16s £13.50

Tickets £12 Under 16s £9

Tickets £10

The blueprint for the band is in the Django Reinhardt tradition. It also reflects more recent development but the emphasis remains on swing. You can expect classic Django tunes such as “Minor Swing” and “Huesca”, alongside many jazz standards that have been adapted to the style.

The band is led by the virtuosic and propulsive playing of Nigel Wheeler on solo guitar and the swingy melodies of Mark Jolley on violin. They are accompanied by Lisa Coates on rhythm guitar and Dave Pullin on bass.

This is a London/Norfolk collaboration. Thanks to Nigel and Dave for arranging it.

Tickets £11
Tickets £1 Under 16s £8

Tickets £16 Students/Under 16s £13.50

Tickets £16 Students/Under 16s £13.50

Tickets £12 Under 16s £9

Tickets £10

Tickets £12 Wed eve & Sat matinee £10
Thur, Fri & Sat eves £13

Tickets £16

Tickets £16

Tickets £12
**MANKIND**

The text of ‘Mankind’ was written and first played in East Anglia around 1465. It is a lively social satire, in which the farmer Mankind must choose between good and evil. At first he tries to improve himself, but finds it easier to join a band of ruffians. He is seduced by a glamorous lady Devil, is almost driven to suicide, finds it hard to apologise, but finally redeems himself.

*Mankind* is written for five actors, a singer, a small choir and five instrumentalists.

The music draws on neo-classicism and folk-music, following a style of musical theatre developed by Brecht and Kurt Weill in the 1920s, and later taken on by Britten in such works as ‘Noye’s Fludde’.

**Simon needs no introduction to audiences at the Hub. He is one of the region’s elite. An “in demand” musician and somebody for whom the description “all-rounder” can legitimately be used. He will be playing in the format of the piano-led jazz trio, and the music will be a selection from his extensive repertoire.**

**His compatriots will be Suffolk-based musicians Owen Morgan on bass and Alex Best on drums.**

Sheringham Little Theatre is proud to present your chance to share an unforgettable night at the musicals in the company of the region’s finest emerging talent.

These exciting and experienced performers will be showcasing all your favourite musical theatre songs and scenes.

A half-term treat for lovers of musical theatre.

**Tickets**
- £12
- £10
- £10
- Under 16s £5

**Where is Mrs. Christie?**

*On A Role Theatre Company*

*Origin of Species*

Tangram Theatre – supported by Creative Arts East

Agatha Christie was one of the greatest and most prolific thriller writers of all time. In 1926, she was at the centre of a mystery as perplexing as any of her fiction; a series of events that sparked one of the biggest and most extensive police hunts in history.

Her crashed car was discovered in Surrey with the famous author missing. She was presumed dead by many but eleven days later, was found staying at a luxury hotel in Harrogate. The author claimed that she was suffering from amnesia and remembered nothing. Neither the press nor the police believed her....

Performed by Liz Grand.

Written and directed by Chris Jaeger.

The Origin of Species... tells the remarkable story of how Charles Darwin came to discover the secrets of evolution, and why it took him over twenty years to pluck up the courage to publish his theory.

The show is packed with big ideas, terrible puns, brilliant physical comedy and six cracking original songs about everything from blasted boring barnacles to the perils of marrying your cousin.

“Remarkably inventive, thoroughly entertaining... Science can rarely have been so fascinating and never so much fun.” - The Stage

“John Hinton is an absolute joy... This guy would get anyone interested in science.” - **** Adelaide Theatre Guide

Tickets
- £15
- £9
- Students/Under 16s £6
- Family £25

**The Thrill of Love**

*Amateur Theatre*

The Finney Theatre

A divorcee with a young child to care for, Ruth Ellis works in the kind of nightclubs where there’s more than just a drink on offer. The girls work hard, play hard and dream of a movie-star life. Then she meets the wealthy, womanising David, a racing driver with whom she becomes obsessed. Fame comes – but not in the way she imagines.

Why does their relationship end in murder? Why does she plead not guilty but offer no defence? Why does she show no remorse? And who is she trying to protect?

Tickets £12 Suitable for ages 16 yrs +

Tickets £12

**Theatre**

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AN EVENING WITH JOHN TAMS & BARRY COOPE

John Tams has been described by Mojo as ‘one of the ultimate British songwriters’. A member of the Albion Band and Home Service, he is perhaps best known for his work at the National Theatre and as Rifleman Daniel Hagman in the Sharpe television series. He also worked as a music consultant on War Horse at the National Theatre.

John is a five times winner of the BBC Radio 2 Folk Awards.

Barry Coope was one third of the vocal folk trio, Coope, Boyes and Simpson. He’s also a member of Narthen, and has a long history in the folk music scene. Barry is a great keyboard player, and master of harmonious singing.

FIDELIO

This live screening of Beethoven’s only opera is a masterpiece, an uplifting story of risk and triumph. In this new production, conducted by Antonio Pappano, Jonas Kaufmann plays the political prisoner Florestan, and Lise Davidsen his wife Leonore (disguised as ‘Fidelio’) who daringly sets out to rescue him. Set in strong counterpoint are the ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime. The music is transcendent throughout and includes the famous Act I Quartet, the Prisoners’ Chorus and Florestan’s impassioned Act II cry in the darkness and vision of hope.

Tobias Kratzer’s new staging brings together the dark reality of the French Revolutionary ‘Terror’ and our own time to illuminate Fidelio’s inspiring message of shared humanity.

Now in its third year, Sheringham Little Theatre is delighted to welcome back Cromer’s ‘Folk on the Pier’ festival team for another ‘Folk and Roots Music’ showcase. Starting at midday with a full afternoon in ‘The Hub’, singers, instrumentalists and other performers have been invited to showcase their talents in an ‘open mic’ session in front of an informal panel of judges, with a view to winning a cheque for £100 and a chance to play on the ‘Folk on the Pier’ Pavilion Theatre festival main stage in May.

No time to limit is applied in this Hub. It may also note there is no evening concert this year.

FREE Admission

Tickets £16 Under 16s £13.50 FREE Admission

Tickets £16 Under 16s £13.50 FREE Admission

Tickets £12.50 Under 16s £10

Tickets £10

Tickets £16 Under 16s £13.50

Tickets £12.50 Under 16s £10

Tickets £10
EVENING MENU IN THE HUB CAFÉ
Tue 7 – Sat 11 April exclusively served between 5.30pm & 6.30pm
pre-booking is advised

SHARING PLATTER
salsa, hummus, breadsticks and tortilla chips

MAIN COURSE SELECTION
BAKED SALMON
topped with prawns & capers served with salad & new potatoes or seasonal vegetables

SPAGHETTI & MEATBALLS
in chef’s tomato sauce served with garlic bread

PAN TOSSLED PASTA WITH PESTO
served with roasted tomatoes and garlic bread

DESSERT SELECTION
HOMEMADE APPLE & CINNAMON PIE
with cream

MERINGUE NEST
with cherries and ice cream

CHEESE & BISCUIT SELECTION

FINISHED WITH COFFEE OR TEA

MENU:
£17 per person - under 16’s £8 pp

To make your reservation please contact box office on 01263 822347
or boxoffice@sheringhamlittletheatre.com

FROM JUDY TO BETTE
PRESENTED BY CREATIVE ARTS EAST

Having performed in over 25 cities worldwide so far, this solo show is created and performed by triple BroadwayWorld award-winner Rebecca Perry. It received rave reviews at the 2019 Edinburgh Festival Fringe, and is now booking in the UK, Canada, Hong Kong, New Zealand and Australia.

“Perry has the chutzpah of a 1940s starlet.” – **** Culture Fix

Tickets £12 Under 16s £8

A chance to come and enjoy not one but two of your favourite performances of Dad’s Army. For one date only students from Aylsham High School will be taking on the famous roles including Captain Mainwaring, Sergeant Wilson, Corporal Jones and Pike.

In the first story – ‘Mum’s Army’, local ladies are invited to ‘do their bit’ for the war effort and in ‘No Spring For Frazer’ the loss of a vital component for the Lewis gun has dreadful consequences for the troops.

Tickets £10

Trip Wyre is the man who would be king of Rock & Roll, if Presley hadn’t stolen his crown! Trip Wyre & The Hazards perform a raucous concert of 50s Rock & Roll, woven together with Trip’s anecdotes of all the times he’s been standing on the edge of music history.

Playing hits of Bill Haley, Buddy Holly, Chuck Berry and many more, The Hazards will take you all the way back with a story you haven’t heard before about America’s original bad boy!

Tickets £14 Under 16s £10.00

Don’t Panic!

Trip Wyre is the man who would be king of Rock & Roll, if Presley hadn’t stolen his crown! Trip Wyre & The Hazards perform a raucous concert of 50s Rock & Roll, woven together with Trip’s anecdotes of all the times he’s been standing on the edge of music history.

Playing hits of Bill Haley, Buddy Holly, Chuck Berry and many more, The Hazards will take you all the way back with a story you haven’t heard before about America’s original bad boy!

Tickets £14 Under 16s £10.00

A wonderful romantic musical comedy with unforgettable songs such as ‘Sit Down You’re Rocking the Boat’, ‘All Wore A Belt’ and ‘A Bushel and a Peck’ – a sure-fire hit!

Tickets £12 Under 16s £9

Can high roller Sky Masterson get the virtuous Sarah Brown out on a date? Will Hot Box dancer Adelaide finally convince Nathan Detroit to marry her after a 14-year engagement? A wonderful romantic musical comedy with unforgettable songs such as ‘Sit Down You’re Rocking the Boat’, ‘All Wore A Belt’ and ‘A Bushel and a Peck’ – a sure-fire hit!

Tickets £12 Under 16s £9

Tickets £14 Under 16s £10.00

Tickets £10

Tickets £12 Under 16s £9

Tickets £12 Under 16s £9

A bonafide star giving a powerhouse performance.” – **** MusicalTalk

“Perry has the chutzpah of a 1940s starlet.” – **** Culture Fix
Playing for Cake volunteers and friends present a heart-warming, interactive, fun-filled story that will stay with you long after you leave the theatre.

In typical Playing for Cake style we will have you laughing and singing and basking in the joy of music. John is no stranger to the Hub where his repertoire always includes some of his original compositions. He studied music and piano and his professional career include wide experience of big bands and small jazz combinations. He has played with some of the country’s top musicians.

Jan is a classically-trained singer who couldn’t resist the call of jazz and blues. She has performed with a variety of jazz, blues and soul bands throughout the UK as well as working as a session singer in various studios.

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Other members of the immaculate trio will be Dave Pullin (bass) and Robert Masters (drums).

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Playing for Cake volunteers and friends present a heart-warming, interactive, fun-filled story that will stay with you long after you leave the theatre.

In typical Playing for Cake style we will have you laughing and singing and basting in the joy of music. John is no stranger to the Hub where his repertoire always includes some of his original compositions. He studied music and piano and his professional career include wide experience of big bands and small jazz combinations. He has played with some of the country’s top musicians.

Jan is a classically-trained singer who couldn’t resist the call of jazz and blues. She has performed with a variety of jazz, blues and soul bands throughout the UK as well as working as a session singer in various studios.

Other members of the immaculate trio will be Dave Pullin (bass) and Robert Masters (drums).
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that is clear and understandable.
**Booking info**

**Box office 01263 822347**

**Opening Hours**
9.30am – 4.00pm Mon – Sat year round.
9.30am – 9.00pm during summer theatre season.
Also open one hour before the start of each performance.

**Booking**

**IN PERSON:**
Call into the theatre during box office hours above.

**TELEPHONE:**
Call the box office on 01263 822347 with your debit or credit card details.

**POST:**
Please include: your contact information; details of the performance; how many seats you need; and a cheque payable to Sheringham Little Theatre Society.
If you would like your tickets sent to you please also include a stamped, self-addressed envelope.

**EMAIL:**
Send your booking requirements with a daytime or mobile telephone number to boxoffice@sheringhamlittletheatre.com

**ONLINE:**
www.sheringhamlittletheatre.com – please note there is £2.50 transaction charge per booking.

**PARTY BOOKINGS:**
Buy 10 tickets and get the 11th FREE (lowest price ticket free).

**CREDIT/DEBIT CARDS:**
Visa, Mastercard and Delta are welcomed by telephone or in person.

**RESERVATIONS:**
Reservations can only be taken up to 5 days before the event, after which tickets must be paid for in full. Reservations must be paid for within 3 days of booking. After this we cannot guarantee to hold seats.

**TICKET EXCHANGES & REFUNDS:**
If you cannot use tickets already paid for, Sheringham Little Theatre can exchange them for another performance where available (7 days notice required). To exchange tickets, the originals must be returned to the Box Office. This service is subject to a handling charge of £2 per ticket. Exception in the event of a cancellation of a performance no refund or part thereof is available after a ticket is purchased.

**DATA PROTECTION:**
Your contact details will be recorded to provide you with tickets for your chosen events in accordance with the General Data Protection Regulation. These details will not be shared with any third parties.

**DISABILITY INFORMATION:**
The box office, bar, foyer, separate signposted toilet and the auditorium are fully accessible. The auditorium is fitted with an induction loop for the hard of hearing. Certain front row seats are removable to accommodate wheelchairs (please book in advance and alert the box office if this service is required). Carers may receive a concessionary rate. Guide dogs are welcome.

**All information correct at time of printing. Sheringham Little Theatre reserves the right to cancel or make changes to the programme at short notice.**
SAT 11 JAN – BALLET SCREENING
COPPELIA

TUE 14 JAN – FILM
JUDY

SUN 19 JAN – MUSIC
CHARITY EVENING WITH RICHARD DIGANCE & ANTO MORRA

WED 22 JAN – BALLET SCREENING
THE SLEEPING BEAUTY

SAT 25 JAN – THEATRE
DR. JEKYLL & MR. HYDE AND OTHER GOTHIC TALES

SUN 26 JAN – JAZZ @ THE HUB
SWING DE PARIS

FRI 31 JAN – THEATRE
I, AMDRAM

SAT 1 FEB – NATIONAL THEATRE LIVE (PRE-RECORDED)
PRESENT LAUGHTER

WED 5 FEB – OPERA SCREENING
LA BOHEME

SAT 8 FEB – MUSIC AND SONG
MERCI POUR LA MUSIQUE

WED 12 – SAT 15 FEB – AMATEUR THEATRE
TAKING STEPS

FRI 21 – SAT 22 FEB – MUSICAL THEATRE
A NIGHT AT THE MUSICALS

SUN 23 FEB – JAZZ @ THE HUB
SIMON BROWN TRIO

SAT 29 FEB – OPERA – WORLD PREMIERE
MANKIND

FRI 6 – SAT 7 MAR – AMATEUR THEATRE
THE THRILL OF LOVE

SUN 8 MAR – THEATRE
ORIGIN OF SPECIES

SAT 14 MAR – THEATRE
WHERE IS MRS. CHRISTIE

SUN 15 MAR – MUSIC
FOLK ON THE PIER SHOWCASE 2020

TUE 17 MAR – OPERA SCREENING – LIVE
FIDELIO

SAT 21 MAR – MUSIC
AN EVENING WITH JOHN TAMS & BARRY COOPE

FRI 27 – SAT 28 MAR – THEATRE
THE CANADA BOYS

SUN 29 MAR – JAZZ @ THE HUB
PINEWOOD SAXOPHONE QUARTET

WED 1 APR – BALLET SCREENING – LIVE
SWAN LAKE

TUE 7 – SAT 11 APR – SHERINGHAM YOUTH GROUP
GUYS AND DOLLS

FRI 17 APR – MUSIC
TRIP WYRE AND THE HAZARDS

SAT 18 APR – AMATEUR YOUTH THEATRE
DAD'S ARMY

FRI 24 APR – MUSIC AND SONG
FROM JUDY TO BETTE

SAT 25 APR – MUSIC
PLAYING FOR CAKE PANTO

SUN 26 APR – JAZZ @ THE HUB
THE JOHN WHITEHEAD TRIO
WITH SPECIAL GUEST JAN JINKERSON