

## Sheringham Little Theatre Technical Specification - Last Updated 13/08/18

**Auditorium:**

162 Seats - [click here for a virtual tour](#)

**Stage Width:**

Wall to wall - no galleries - 7.3m [24']

**Stage Depth:**

Forestage to back wall - 4.6m [15']

**Stage Height:**

To grid - 3.6m [11' 8"]

To proscenium arch - 3.3m [10' 7"]

Flats height - 3.2m [10' 6"]

**Stage Surface:**

300mm [1'] above floor level Hardboard Black

**Dressing Rooms:**

Two on first floor with stairs down to stage right entrance

Disabled access to stage via stage right auditorium entrance

**Lighting:**

House lights DMX controllable via lighting desk or standalone

1x ETC Ion Lighting Desk

6x Prolite DMX LED Battens

6x Stairville CX-3 RGBW LED PARS

8x Martin Mac 250 Entour spot moving heads

8x Strand Prelude F fresnels

4x Strand Quartet PC

12x Strand Quartet F fresnels

2x CCT Minuette fresnels

6x Strand SL 15/32 profiles

2x Strand SL 25/50 profiles

2x Strand Prelude 16/30 profiles

3x Strand Quartet 22/40 profiles

4x Strand Quartet 25 profiles

4x Strand Cantata 18/32 profiles

2x Strand Nocturne 1000 floods

2x Strand Coda 500 floods

2x Teatro 500w floods

1x CCT Minuette 500 ground floods  
14x Par 64 Cans  
4x Par 16 Birdies  
2x Par 36 Pin spots  
14x Chroma Q Scrollers with PAR 64 Mounts  
Small selection of lighting gels (we would advise supplying your own)

**Sound:**

1x Behringer X32 16-Bus Digital Mixing Console, 32 channels with inserts, 16 mix busses with inserts, 6 aux sends and returns, 8 stereo FX returns, 6 matrix mixers with inserts, 6 mute groups, 8 DCA groups  
1x Allen & Heath Zed 12FX - 6 XLR inputs, 9 ¼" mono jack inputs, 6 ¼" jack stereo inputs, digital effects  
3x Crown XLS2000 Amplifiers  
2x Yamaha P2500 Amplifiers  
1x QSC GX3 Amplifier  
12x Mic tie lines from stage to lighting box, duplicated at rear of auditorium - all XLR  
8x Speakon speaker outlets patchable to 2 stereo amplifiers  
2x Sennheiser XS e835 radio hand held microphones on channel 38  
7x Sennheiser EW112 G3 radio lavalier microphones on channel 38  
6x Shure SM58 microphones  
1x Shure SM57 microphone  
1x Clock Audio C420E lectern microphone  
6x Boom stands  
2x Martin Audio F12 speakers FOH  
2x Martin Audio F10 speakers audience fill  
2x HK Audio PRO 10x monitor speakers  
6x DI Box  
1x Dedicated PC running SCS playback software

**Film/Projection:**

Barco DP2K-15C digital film projector, 3kW, 14,500 Lumens, 2048 x 1080 native resolution  
Kramer VP-747 seamless switcher with VGA, HDMI, DVI and Composite Video inputs and DVI and VGA outputs  
Sony Blu-ray player  
Distance of throw from projection box to Screen: 19.8m [65']  
Hitachi CP-WU5500 projector with 5200 Lumens, 1920 x 1200 Resolution, 10,000:1 Contrast ratio, HDMI, VGA, Composite video inputs

**Special Effects:**

3x DMX controllable strobe  
1x UV canon  
1x DMX controllable haze machine (fluid available at extra cost)  
1x DMX controllable smoke machine with remote control (fluid available at extra cost)  
2x Mirror ball with motor

**Communications:**

6x Canford intercom belt packs with headsets  
1x Canford intercom desk boxes with headset  
Headset points in lighting box, rear of auditorium, dressing rooms and stage  
Show relay audio to dressing rooms, tech box and scene dock  
Show relay video to scene dock and tech box  
Mustang Communications Maestro DL500 hearing loop system

**Access Equipment:**

1 2x7 rung Zarges ladder  
1 2x9 rung Zarges ladder

**MASKING/TABS:**

1x Pair blue FOH tabs  
4x Masking legs  
2x Black borders  
1x Pair on stage silver tabs  
1x Pair on stage black tabs  
1x White Sharks tooth gauze (full stage width)

## **General Information**

Access for the get in to the Theatre is via the stage door on Station Road at street level.

If your production involves a large get in, please let us know in advance so we can cone off an area outside the theatre for you to unload in.

There is no exit stage left. A crossover can be produced by using curtains upstage, but this will reduce the depth of the stage.

Please read over the technical specification and complete and return a set, lighting and sound plan where applicable outlining what equipment you would like to use and any other details you think are relevant to this performance at least four weeks prior to your first performance.

All scenery is to be constructed and painted prior to entering the theatre.

Any items of scenery or props that are used on stage must be fire proofed.

Any items of electrical equipment must be tested for electrical safety prior to entering the theatre.

If any of the auditoriums walls or floor are painted by the Company, these must be returned back to their original colour by the Company after the get out or the Company will be charged the cost of this work.