



The Sheringham Little Theatre Coastlife Playwriting Competition Terms and Conditions

1. The competition is organised by Sheringham Little Theatre, henceforth known as SLT
2. Entry to this competition is open to amateur writers, aged 16 years or over on the closing date and who are resident in Norfolk, except SLT employees and volunteers or anyone closely connected with the competition.
3. Entrants must write a one act fictional play on a theme of coastal life, lasting 60 minutes with no more than six characters.
4. Entry is via post or email, see below. Entrants must submit a script either printed out or in a suitable word processor file form (for examples .doc file) which is in English, legibly typed and suitable formatted. Please use Arial, Calibri or Times New Roman Font, size 12. Line spacing should be double spaced. The script must be original (i.e. not previously performed or produced). In the body of the email or with the script the entrant must provide their name, contact telephone number and confirmation they have read and understood these terms and conditions.
5. Submission for **entries opens on 7th April 2025 at 9am**. Entries received before this date will not be considered.
6. Entries that are submitted by post or delivered by hand (between the hours of 10am and 3pm) to the following address and must clearly state 'The Sheringham Little Theatre Coastlife Playwriting Competition' on the envelope; Sheringham Little Theatre, 2 Station Road, Sheringham, Norfolk. NR26 8RE. Entries can also be emailed to Hannah@sheringhamlittletheatre.com. Entries cannot be submitted by any other method; this will result in the entry not being considered.
7. SLT will only ever use personal details for the purposes of administering this competition and will not publish them or provide them without permission to anyone not involved in the administration of this competition including fulfilment of the prize. If you are shortlisted your name will be shared with the judging panel for the purposes of judging the competition only. To clarify, the names of the winning entrants will be disclosed to the public. We will securely destroy your information when it is no longer required to carry out these functions.
8. **Entry closes on 1st July at 9am**. Submissions received **before** the open date and time or **after** the close date and time will not be considered. Please do not wait until the last minute to enter.
9. Entrants enter individually. Only one entry per person is permitted and the entry must be wholly written by the entrant only.
10. Entries must be an original piece of fiction and not an account of real events – either historical or current. The entrant must not have used material or depicted events that actually took place or used the personal details of any living persons in the entry.
11. Entries cannot be returned so please remember to retain a copy.

12. All entries must be the original work of the entrant and must not infringe the rights of any other party. SLT accepts no responsibility if entrants ignore these Terms and Conditions and entrants agree to indemnify SLT any claim by any third party from any breach of these Terms and Conditions.

13. Entries must not contain defamatory, obscene, offensive, or any other unsuitable material. Entries must be suitable to be broadcast, published or used online by SLT for audiences of all ages.

14. Entrants retain the copyright in their entries but grant to SLT a temporary six-month royalty-free, licence to publish, produce and broadcast as a play (across all media) as well as post the entry online and on any other platforms yet to be envisaged. This licence will be deemed to include all the necessary rights and permissions to enable such use by SLT, to fulfil the prizes and to complete the administration of this competition.

15. By submitting an entry, the entrant agrees that SLT may at its sole discretion edit, adapt, abridge or translate the entry for the purposes listed in clause 14 above.

16. Entries will be judged on the following criteria: • Originality • Plot • Storytelling • Creative use of location • Writing technique • Enjoyment

17. The first round will be judged by handpicked readers against the criteria

18. The top 5 entries will be read and judged by a guest panel of three judges who will decide on the **two winning entries** based on the criteria above.

19. The Prize for the winner will be to have the play read through and critiqued by professional actors and industry personnel

20. SLT's decision as to each stage of this competition, the finalists and the choice winner is final. No correspondence will be entered into.

21. SLT reserves the right to disqualify any entry which breaches any of these Terms and Conditions, or to withhold the prize if in its opinion, entries do not reach the required standard.

22. SLT reserves the right to amend these Terms and Conditions or cancel this competition at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control.

23. SLT, its sub-contractors, subsidiaries, agencies and/or any other organisation associated with this competition cannot accept any responsibility whatsoever for any technical failure or malfunction or any other problem with any server, Internet access, postal process or system or loss of data via use of a third party email platform or malfunction or problem or otherwise which may result in any entry being lost, data being lost or not properly registered or recorded. Proof of sending is not proof of receipt. Please be aware that sending personal data by email may not be secure as there is a possibility that messages may be intercepted.

24. These Terms and Conditions are governed by the laws of England and Wales