

WHAT'S ON  
JAN - JUN  
**2026**

SHERINGHAM  
**LITTLE**  
THEATRE



LITTLE THEATRE  
**BIG**  
**EXPERIENCE**

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For more information, ask at the Box Office.



Hello and welcome to our 2026 spring brochure – the most exciting season – a time for new work and celebrations of young talent.

Our youth show this Easter is the magical *Disney's The Little Mermaid JR*, a musical we have been desperate to stage as it perfect for our beautiful seaside town.

Working with Norfolk and Norwich Festival, we have two brand new pieces to share with you, James McDermott's modern adaptation of *Wind in the Willows* which will be a promenade production through the grounds of Sheringham Hall and *Crossing the Line* a stage adaptation of Tia Fisher's award-winning book.

Our amateur companies are bringing some wonderful comedies and we have an eclectic mix of music and films too. Something for everyone at **your** busy Little Theatre.

Thank you for all your support, it is much appreciated.

Enjoy the season!

*Debbie*

Debbie Thompson  
Theatre Director

PS If you are going to Tesco, please pop some blue chips in our donation pot as it is to support our youth groups!  
Thank you!



We'd like to thank our sponsors for their continued support in 2026

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# RAFFLE DRAW

Hosted by  
*Olly Day*

**TUESDAY 13 JANUARY**

## Blyth & Wright Grand Raffle Draw

**Tuesday 13 January @ 7:30PM**

Our friends at Blyth & Wright's ironmongers have generously organised a raffle for the Little Theatre, with a host of incredible prizes all kindly donated by local businesses and organisations.

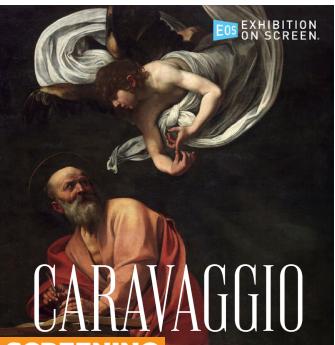
Join local showbiz legend Olly Day for an evening of entertainment with his own special brand of entertainment, songs and magic as well a chance to be part of the live draw of the grand raffle.

Tickets: **£5**

Established in 1897 as an ironmongers, Blyth and Wright has grown to offer a wide range of goods while maintaining good old-fashioned service. From a single screw to garden furniture, they strive to supply customers' needs, including hard-to-find items.



**SCREENING**



**SCREENING**



**FILM**



**TALK**

## **Royal Opera: La Traviata**

### **Wednesday 14 January @ 6:45PM**

At a lavish Parisian party, the celebrated courtesan Violetta meets Alfredo Germont and falls deeply in love. Though torn between passion and her independent, glittering life, she chooses the promise of happiness. Their shared dream is brief, undone by social pressure and harsh reality, demanding a devastating sacrifice. Both intimate and opulent, *La traviata* brims with beloved melodies and showcases soprano Ermonela Jaho. Directed by Richard Eyre, Verdi's opera unfolds in seductive grandeur, revealing themes of love, dignity, and loss.

## **Exhibition On Screen: Caravaggio**

### **Thursday 15 January @ 2:30PM**

Mystery, intrigue, beauty, passion, and murder illuminate Caravaggio in this richly dramatic biography. Five years in the making, it is the most comprehensive film ever produced about one of history's greatest artists. Moving beyond myth, the film presents masterpiece after masterpiece while offering imagined first-hand testimony from Caravaggio himself on the eve of his enigmatic disappearance.

## **Wicked: For Good**

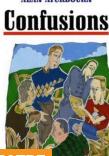
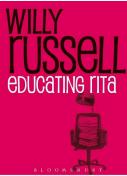
### **Thursday 15 January @ 7PM**

Last year's global cinematic phenomenon, the most successful Broadway film adaptation ever, reaches its epic and emotional conclusion in *Wicked: For Good*. Directed by Jon M. Chu, the film reunites its acclaimed cast, led by Cynthia Erivo and Ariana Grande. The final chapter finds Elphaba and Glinda estranged, living with the consequences of their choices. Now branded the Wicked Witch of the West, Elphaba lives in exile, fighting for Oz's silenced Animals and striving to expose the truth about the Wizard that threatens Oz forever.

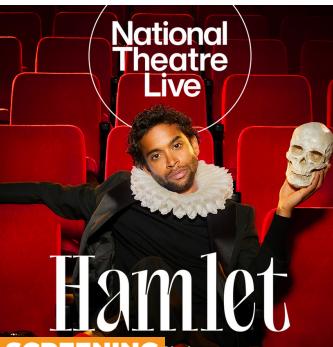
## **Yes Minister: Fact or Fiction? 2026 Encore**

### **Friday 16 January @ 7:30PM**

Following a sell-out performance in November 2025, *Yes Minister: Fact or Fiction* returns to SLT in 2026 for an evening of politics, intrigue, and humour. This lively conversation brings together two eminent public servants: Baroness Gillian Shephard, former Cabinet Minister under John Major, and Baron Robin Butler, former Cabinet Secretary who advised prime ministers from Thatcher to Blair. Drawing on decades at the heart of government, they offer wit, insight, and rare perspectives on the inner workings of Whitehall and Westminster.



AMATEUR THEATRE



SCREENING



FUNDRAISER



TALK

## Stage Direct 30th Anniversary Saturday 17 January @ 2PM & 7:30PM

Stage Direct ask you to join them in celebrating their thirty years of drama with performances of plays from two great British playwrights.

**2PM:** A matinee performance of, 'Educating Rita' by Willy Russell

**7:30PM:** An evening performance of, 'Confusions' by Alan Ayckbourn

## National Theatre Live: Hamlet Thursday 22 January @ 7PM

Olivier Award-winner Hiran Abeysekera (Life of Pi) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy. Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question – you know the one. National Theatre Deputy Artistic Director, Robert Hastie (Standing at the Sky's Edge, Operation Mincemeat) directs this sharp, stylish and darkly funny reimaging.

## Radio Fun Friday 23 January @ 7:30PM

Welcome to this wonderful 'BEST OF RADIO FUN' comedy revue performed in the finest traditions of classic BBC radio shows. This very light programme of favourite sketches, songs, poems and, yes, sound effects is being broadcast 'live' in aid of The Teenage Cancer Trust and Sheringham Little Theatre.

## An Afternoon with Mark Stuckey Saturday 24 January @ 2:30PM

Mark will feature in a Question and Answer session, in conversation with theatre trustee and retired journalist Richard Batson where he will speak about some of the repairs, what it's like to work in the barn, the laughter and the tears. And he will say more about his varied careers – from dealing with atomic weapons and performance cars to doing magic with Paul Daniels. We are really pleased to have Mark as a supporter of Sheringham Little Theatre and very grateful he is giving his time to do this show which will be a must for all Repair Shop fans!



AMATEUR PANTO



MUSIC



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## Puss in Boots - Presented by NNDC

### Thursday 29 - Saturday 31 January

After the roaring success of their January 2025 pantomime, the North Norfolk Panto Players return with a brand-new adventure, Puss in Boots. This lively amateur group, made up of enthusiastic North Norfolk District Council colleagues, raises money for local causes. Their last show generated over £3,000 for dementia charities. In 2026, proceeds will support Poppy the Wheelyboat, Wild Touch Wildlife Rescue, and Heart2Heart Norfolk. Expect laughs, music, magic, and mayhem in this feel-good pantomime with a very big heart.

## Good Times - A Tribute to Nile Rodgers & Chic

### Saturday 7 February @ 7:30PM

Good Times go to every length to capture the raw funk, soul & disco dynamics of Nile Rodgers' music and bring it to life on stage with a full 90-minute stage show. This energy-packed experience comes complete with dazzling sequins, stylish outfits, engaging crowd interactions, and all the signature elements that make the Good Times experience unforgettable for fans. It is this attention to detail that makes Good Times the most authentic tribute band on the circuit today.



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# Daisy Pulls It Off

**Thursday 5 & Friday 6 February**

Sheringham Little Theatre's youth group presents  
Daisy Pulls It Off.

A lively, feelgood comedy set in a 1920s girls' boarding school. Scholarship student Daisy Meredith faces snobbery, schoolgirl drama, and a hint of mystery as she strives to prove herself—with the help of her fearless friend Trixie. A charming celebration of courage, friendship, and fun.

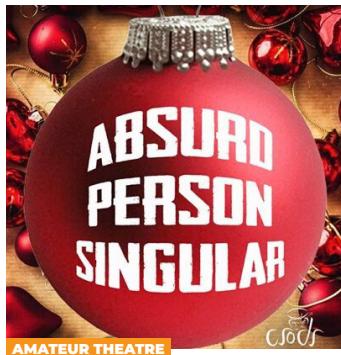
Tickets:

Premium **£12**, Standard **£11** U16 **£9**,

Value **£10** U16 **£8**

## Performances

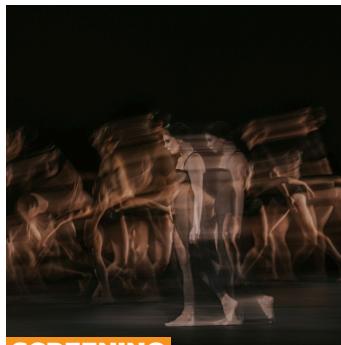
Thu 05/02	7:30PM
Fri 06/02	7:30PM



## CSODS Presents Absurd Person Singular

### Wednesday 11 - Saturday 14 February

Alan Ayckbourn's award-winning 1972 comedy follows three married couples over three Christmas Eves, each in their own kitchen. The up-and-coming Hopcrofts host a party in their bright, gadget-filled kitchen, while an architect and his wife entertain in their neglected flat, and a bank manager and his wife in their large Victorian-style kitchen. Amid the festive chaos and behind-the-scenes disasters, the Hopcrofts' rise to prosperity contrasts with the others' decline. By the final act, the "little man" triumphs, leaving the rest literally and comically dancing to his tune.



## Royal Ballet: Woolf Works

### Sunday 15 February @ 2PM

Virginia Woolf defied literary conventions to depict rich inner worlds – her heightened, startling and poignant reality. Resident Choreographer Wayne McGregor leads a luminous artistic team to evoke Woolf's signature stream of consciousness writing style in this immense work that rejects traditional narrative structures. Woolf Works is a collage of themes from Mrs Dalloway, Orlando, The Waves and Woolf's other writings. Created in 2015 for The Royal Ballet, this Olivier-award winning ballet triptych captures the heart of Woolf's uniquely artistic spirit.



## The Captain Calamity Half Term Hullabaloo

### Wednesday 18 February @ 2:30PM

Get ready for 55 minutes of pure family fun in this wild mix of magic and mayhem. Expect marvellous magic, bombastic balloons, beautiful bubbles, silly science, gigglesome games, cheeky tunes, a few custard pies, and enough chaos to have you laughing nonstop. Join a smelly dragon, a magical musical Story Teller, a crazy Professor, and the ultimate buffoon, Captain Calamity, in a symphony of disaster that delivers nonstop insanity and giggles before the curtain comes crashing down.



## NOW! That's What I Call...DRAG!

### Friday 20 February @ 8PM

Do you love all things drag?! Well shantay this way because "NOW! That's What I Call... DRAG!" is BACK! Serving up a classic slice of British drag cabaret, expect electrifying lip syncing, stunning vocals, camp comedy, audience games and CHAOS! Hosted by Knuckle Sandwich and Will Power alongside East Anglia's finest drag stars, get ready for the night of your lives! Put on those heels, get those sequins at the ready and let the drag mixtape begin! East Anglia's #1 sold-out drag cabaret show RETURNS to Sheringham after their sold out debut!



## Talking Heads: Alan Bennett Double Bill

**Saturday 28 February @ 2:30PM & 7:30PM**

A Cream Cracker Under the Settee  
Doris, a widow, lives alone.  
Refusing to relinquish her  
independence, she surreptitiously  
cleans when her home help,  
Zulema, is absent. When we meet  
her, she has just fallen over whilst  
attempting to dust a picture  
frame high on the wall.

A Bed Among the Lentils  
Susan is not cut out to be the  
Vicar's wife. When she meets Mr  
Ramesh in his shop, she discovers  
what else life can offer.

Tickets: Premium **£17.50**  
Standard **£15** Value **£13.50**

## LOVE LOCAL

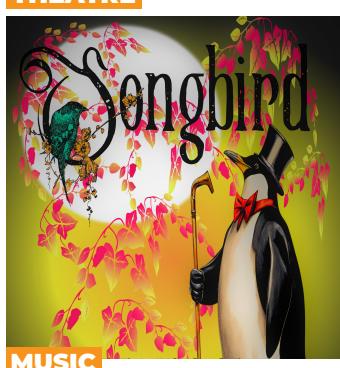
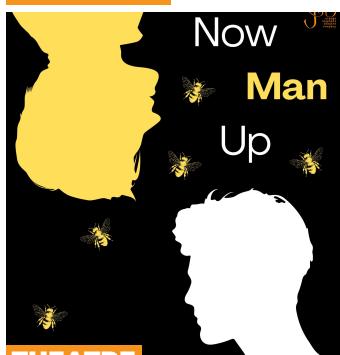
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and be a part of its continuing success.

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## National Theatre Live: The Audience

### Thursday 26 February @ 7PM

Returning to cinemas for the first time in over a decade, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award® -winning hit production. For 60 years, Queen Elizabeth II met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

## Royal Ballet: Giselle

### Tuesday 3 March @ 7PM

The peasant girl Giselle has fallen in love with Albrecht. When she discovers that he is actually a nobleman promised to another, she kills herself in despair. Her spirit joins the Wilis: the vengeful ghosts of women hell-bent on killing any man who crosses their path in a dance to the death. Wracked with guilt, Albrecht visits Giselle's grave, where he must face the Wilis – and Giselle's ghost. Peter Wright's 1985 production of this quintessential Romantic ballet is a classic of The Royal Ballet repertory.

## Now Man Up

### Thursday 5 March @ 7:30PM

This bold new work explores male mental health, suicide, and loneliness through powerful drama and movement. Jim and Toby confront the pressures and internal battles that shape their every step as they navigate the fragile terrain of their mental health. Set against a world that urges men to "man up," the piece asks a stark question: What happens when that pressure becomes too much? Told in one gripping act, the play dives deep into the emotional landscapes too often left in silence.

Contains strong language.

## Songbird

### Saturday 7 March @ 7:30PM

When it comes to Fleetwood Mac tribute bands, there are few as skilled and authentic as Songbird. Their passion for the music, and the impact it has had on generations of fans is evident in every performance they give. They perform paying close attention to detail in order to replicate the energy and atmosphere of a live Fleetwood Mac show as closely as possible, while adding their own creative twists to make it something really, really special. Their reputation precedes them. To put it simply, Songbird deliver unforgettable shows that exceed all expectations.



# **Lord Arthur Saville's Crime**

**Wednesday 11 - Saturday 14 March**

The Little Theatre Players present Lord Arthur Saville's Crime, a darkly comic story written by the inimitable Oscar Wilde.

Lord Arthur, a well-mannered English aristocrat, receives an unsettling prediction from a fashionable palm reader at a high society party. The prophecy suggests that he is destined to commit a crime.

Terrified that this fate will interfere with his upcoming marriage and sense of honour, Lord Arthur becomes determined to "fulfil" the prediction as quickly and neatly as possible so he can return to his normal, respectable life.

## **Performances**

<b>Wed 11/03</b>	<b>7:30PM</b>
<b>Thu 12/03</b>	<b>7:30PM</b>
<b>Fri 13/03</b>	<b>7:30PM</b>
<b>Sat 14/03</b>	<b>2:30PM 7:30PM</b>

Tickets: Premium **£17.50** Standard **£15** Value **£13.50**

**FUNDRAISER**



## **Sheringham Little Theatre Old Time Music Hall**

**Friday 27 March @ 7:30PM  
Saturday 28 March @ 2:30PM &  
7:30PM**

Come and join us 'down at the old Bull and Bush' as we take you back to 'the good old days' and celebrate the tradition of Victorian Music Hall. Local performers will astound you with their variety acts but remember it will be 'chiefly yourselves' as there will be plenty of audience participation and we encourage you most strongly to dress up for the occasion.

This is a fund-raising evening not to be missed.

**Costumes available to hire from North Norfolk Wardrobe.**

Tickets: Premium **£15**  
Standard **£12** Value **£10**

An advertisement for The Maltings Weybourne. The background image shows a martini glass, a dessert, and a hand holding a fork over a plate of food. The text 'Explore' is at the top, 'Taste' is on the right, 'Book' is on the left, and 'The Grain Store Experience' is at the bottom. There are also 'Explore our menus' and 'Taste our food' sections. The website 'www.themaltingsweybourne.com' is at the bottom. The tagline 'Exciting food using the freshest, finest ingredients' is on the left, and 'Elevate Every Day' is on the right.

[www.themaltingsweybourne.com](http://www.themaltingsweybourne.com)

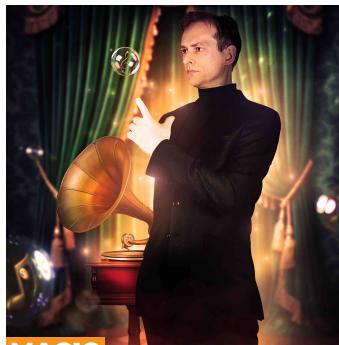
Elevate Every Day



**THE MALTINGS  
WEYBOURNE**



**MUSIC**



**MAGIC**



**MUSIC**



**SCREENING**

## Supersonic Queen

### Friday 20 & Saturday 21 March @ 7:30PM

Quickly becoming recognised as the best Queen tribute in the UK... and one of the most highly rated in the World, Supersonic Queen bring all the spirit and majesty of Queen to audiences all over the World. Performing in UK and International theatres and festivals, Supersonic Queen are known for their uniquely dynamic recreation of Queen's iconic live performances. With an unparalleled energy and charisma this totally live 5-piece band deliver the best Queen tribute you'll see today.

## Magical Maestro

### Saturday 4 April @ 7:30PM

Witness wonders from British Magical Champion and member of the Magic Circle, Oliver Tabor. Incredible magic, elegant illusion and mystery, performed to an eclectic soundtrack on a gramophone; where impossible happenings include bubbles morphing into glass balls, music notes that appear out of thin air and magical curiosities inspired by the music that shaped him. Be taken on a journey featuring marvels, mystery and melodies.

## SWEDEN ~ The Ultimate ABBA Tribute Show

### Friday 17 & Saturday 18 April @ 7:30PM

Get ready for an unforgettable evening as Sweden: The Ultimate ABBA Tribute brings the legendary hits of ABBA to life. For over 15 years, this talented group has dazzled audiences across the UK with authentic performances, stunning costumes, and pitch-perfect harmonies.

Don't miss the party of the year - book your tickets now and get ready to dance, sing, and relive the magic of ABBA!

## Royal Opera: The Magic Flute

### Tuesday 21 April @ 6:45PM

Princess Pamina has been captured. Her mother, the Queen of the Night, tasks the young Prince Tamino with her daughter's rescue. But when Tamino and his friendly sidekick, Papageno, embark on their adventure, they soon learn that when it comes to the quest for love, nothing is as it really seems. Guided by a magic flute, they encounter monsters, villains, and a mysterious brotherhood of men – but help, it turns out, comes when you least expect it. Mozart's fantastical opera glitters in David McVicar's enchanting production.



Disney

# THE LITTLE MERMAID

© Disney

## Disney's The Little Mermaid JR

**Tuesday 7 - Saturday 11 April**

Journey "under the sea" with Ariel and her aquatic friends in Disney's The Little Mermaid JR., adapted from Disney's Broadway production and the motion picture (featuring the enormously popular Academy Award-winning music and delightfully charming book and lyrics). Based on one of Hans Christian Andersen's most beloved stories, Disney's The Little Mermaid JR. is an enchanting look at the sacrifices we all make for love and acceptance.

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home – and her fins – behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

**Tickets:**

Premium Adult £15 Child £10

Standard Adult £13 Child £9

**Performances**

<b>Tue 07/04</b>	<b>7:30PM</b>
<b>Wed 08/04</b>	<b>7:30PM</b>
<b>Thu 09/04</b>	<b>7:30PM</b>
<b>Fri 10/04</b>	<b>7:30PM</b>
<b>Sat 11/04</b>	<b>2:30PM 7:30PM</b>

## FILM Q&A

### THE HUNT IS ON.

The director of "Die Hard" takes you into the realm of danger into the very heart of suspense.

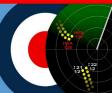
From the thrilling "1" bestseller comes the electrifying motion picture.

JOIN THE HUNT.



**Screening and Q&A with**

RAF AIR DEFENCE  
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## The Hunt for Red October Friday 24 April @ 2PM

Join us in collaboration with RAF Air Defence Radar Museum in Neatishead, in as we bring the classic 1990 film, The Hunt for Red October to the big screen once again.

A brilliant Soviet submarine captain takes his nation's newest and most advanced submarine on an unexpected course across the Atlantic. His actions alarm both the Soviet Union and the United States, each unsure of his intentions. As military forces mobilize on both sides, an American intelligence analyst becomes convinced there's a deeper motive behind the captain's move—and races to uncover the truth before rising tension triggers a dangerous international incident.

There will be a short introduction before the film, plus an opportunity for a Q&A discussion with the team at the radar museum after the show.

Tickets: Standard £8 Students £6

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SCREENING



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THEATRE

# A Night at the Movie Musicals

## Saturday 25 April @ 7:30PM

Join Emma Riches & Josh Marlow for A Night At The Movie Musicals. Featuring some of the best loved movie musicals including Dirty Dancing, Footloose & The Wizard of Oz. This evening promises to be a journey full of good music, lots of fun and a few surprises along the way. Feel free to sing along and have the time of your life...

## Exhibition on Screen: Turner & Constable

### Thursday 30 April @ 2:30PM

Celebrating the 250th anniversary of their births, this unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition. Exhibition on Screen once again has exclusive and privileged access to bring their extraordinary art and remarkable stories to the big screen so that you can enjoy both film and exhibition together. Discover unexpected sides to both artists with intimate views of sketchbooks and personal items and insights from leading experts.

## Elvis - From Memphis to Vegas

### Friday 1 & Saturday 2 May @ 7:30PM

This all-new, world-touring tribute show celebrates the King of Rock 'n' Roll like never before. Starring Mark Summers, the UK's #1 Elvis tribute artist and three-time National Tribute Music Awards winner, the production takes audiences on a thrilling journey through every era of Elvis' career, from his Sun Records days to his legendary Vegas performances.

Praised by critics and even Priscilla Presley, this interactive, high-energy spectacle is more than a tribute—it's an experience.

## Team Viking

### Sunday 3 May @ 7:30PM

"Ten years ago, my best friend Tom was diagnosed with heart cancer and given three months to live. His last wish was to have a full Viking burial. So I gave him one. Team Viking tells the remarkable, hilarious and heart-lifting story of how I actually managed to give my best mate the send-off he wanted. Blending storytelling, music, comedy and even a genuine Viking helmet, it's a comic ode to death, friendship and the beautiful absurdity of life".

Now, ten years on, this modern classic returns for a special anniversary edition - as funny, raw and joyous as ever.



**SCREENING**



**MUSIC**



**THEATRE**



**THEATRE**

# Royal Opera: Eugene Onegin

## Tuesday 5 May @ 6PM

Following her acclaimed 2024 company debut in Puccini's *Madama Butterfly*, soprano Asmik Grigorian returns to the Met as Tatiana, the lovestruck young heroine in this ardent operatic adaptation of Pushkin. Baritone Igor Golovatenko reprises his portrayal of the urbane Onegin, who realises his affection for her all too late. The Met's evocative production, directed by Tony Award-winner Deborah Warner, "offers a beautifully detailed reading of ... Tchaikovsky's lyrical romance" (The Telegraph).

## Song Sung Blue: The Music of Neil Diamond

### Saturday 9 May @ 7:30PM

Following complete sellouts in 2024 and 2025, *Song Sung Blue* returns to the Little Theatre in 2026 for a very special performance marking 60 YEARS since Neil Diamond's first hit single – a milestone anniversary celebrated with more songs and an updated version of the show. Honouring six decades of timeless music and over 130 million records sold, this heartfelt tribute features hit after hit from Neil Diamond's incredible career.

## Crossing the Line

### Tuesday 12 & Wednesday 13 May @ 7:30PM

When Erik's dad dies, his life falls apart. Turning away from his friends, he is sucked into a terrifying new world of drug dealing and violence.

This powerful drama, based on Tia Fisher's award-winning novel, explores the devastating impact of county lines and the strength that can be found in the face of it.

A St George's Theatre production, supported by Norfolk & Norwich Festival.

## Albatross

### Saturday 16 May @ 7:30PM

Award-winning Martha Loader's stunning new play explores deep family ties in the age of climate catastrophe. Alice returns home from Antarctica to her mother and daughter. There's been a flood, a new romance and now a strange gift. The big question facing Alice – what does one generation owe the next?

Presented by Menagerie Theatre Company.

THEATRE

# WIND IN THE WILLOWS



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## The Wind in the Willows

**Saturday 16 & Sunday 17 May @ 2PM & 5PM**

Come and join us in the beautiful setting of Sheringham Hall for this exciting new promenade version of this classic and much-loved tale, written by James McDermott.

Follow the story as the characters move between different locations – it is the start of Spring and deep in the Norfolk countryside, socially anxious Mole has made the New Year's resolution to go outside for the first time: he's used to spending his days indoors and online. Outside, Mole meets lonely Ratty who, by showing him the beauty of the countryside, helps Mole fall in love with the outside world. All is calm until badgering Badger appears to tell them their friend, the arrogant money-hungry politician and landowner Mister Toad, is selling off the countryside to weasels - local property developers - who will turn their beloved country into a second home holiday resort for the rich! Time for action!

Tickets: Adult £15 U16 £10 Family £45

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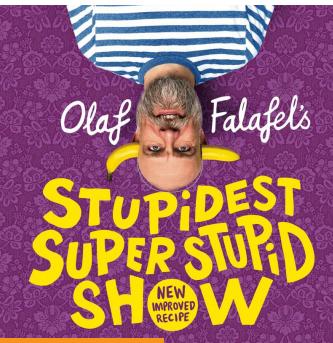
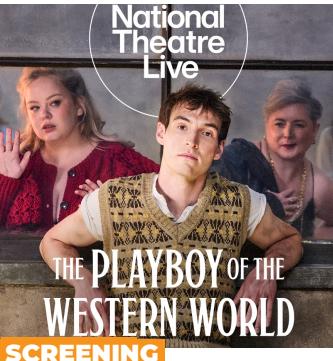




## MUSIC



## FAMILY THEATRE



## FAMILY THEATRE

# Fiasco!

**Saturday 23 May @ 7:30PM**

Get ready for a musical adventure with Fiasco! – a dynamic genre-defying quartet that brings the world to your ears! Featuring Samantha Norman on violin, Kate Munro on clarinet, Jon Payne on accordion, and John Mudd on cello, this lively group weaves together an eclectic mix of global sounds with flair, energy, and a healthy dose of humour. Whether it's a foot-tapping Balkan tune, a sultry tango, a swirling Celtic reel, or a unique spin on a well-known classic, Fiasco! delivers virtuosic playing and infectious camaraderie that makes every performance unforgettable.

# The Groovy UV Show

**Tuesday 26 May @ 2:30PM**

Get ready for the The Groovy UV Show, an award-winning and fun-filled hour of puppetry, mayhem, and pure silliness perfect for the whole family. This fantastic production has travelled all around the world, spreading joy with its unique style. The show features vibrant colours, engaging variety, and infectious, catchy music that will have everyone tapping their feet. Its fast-paced energy is sure to keep every audience member entertained.

# National Theatre Live: The Playboy of the Western World

**Thursday 28 May @ 7PM**

Nicola Coughlan (Bridgerton) joins Éanna Hardwicke (The Sixth Commandment) and Siobhán McSweeney (Derry Girls) in John Millington Synge's riveting play of youth and self-discovery. Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene... Filmed live on stage at the National Theatre, Caitríona McLaughlin directs this darkly funny tale full to the brim with secrets.

# Olaf Falafel's Stupidest Super Stupid Show

**Friday 29 May @ 2PM**

Olaf Falafel is an author, illustrator and a stand-up comedian. He's a former winner of The Funniest Joke of the Edinburgh Fringe and has created and performed several stupidly named comedy shows including Olaf Falafel and the Cheese Of Truth. His family-friendly Super Stupid Show is award-nominated and also a festival favourite amongst fellow comedians and their kids.

"Olaf strikes that brilliant comic balance of producing a show that can be enjoyed throughout by kids and grown ups. Me and me son loved it!" - Chris Ramsey



## Pride and Prejudice... But Funny

### Friday 5 June @ 7:30PM

What do you get if you cross Jane Austen's most famous novel with a bunch of buffoons? Pride and Prejudice.... but funny!

A ridiculous romp through all the Bennets, Bingleys, bachelors and balls (not that kind), and not forgetting the De Bourghs and Darcys. Featuring at least one soaking wet shirt and some excellent boiled potatoes, this hilarious retelling of Austen's most loved story is not to be missed!

## Triaura Norwich Jazz Quartet

### Saturday 6 June @ 7:30PM

Formed in 2020 by Norwich jazz guitarist Jonathan after graduating from the Elder Conservatorium of Music in Adelaide, Triaura quickly became a fixture on the local scene, holding a twice-monthly Norwich residency for two years. The trio now features UK jazz and session saxophonist Mike Owen, alongside Italian double bassist and Goldsmiths graduate Maurizio Borgna, and Norwich-based drummer Rob Masters, a mainstay of the city's jazz scene for over 30 years. Their set blends American jazz standards with bebop, Latin, and original compositions.



MUSIC



MUSIC

## Rocket Fuel

### Saturday 13 June @ 7:30PM

Rocket Fuel promises a night of pure entertainment that will transport you to an era when music was fun and glamorous, and guaranteed to put a smile on your face. They're not a tribute but a re-imagining, a band with an amazing musical pedigree, and star studded connections, fronted by classically trained vocalist Rebbs B, who brings a splash of colour and sparkle to the night.

# NOW OPEN!

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# Sand Castles

**Wednesday 24 - Saturday 27 June**

We all like to be beside the seaside and as everybody knows, an Englishman's home is his sand castle.

Stan and Bernice Billet and William and Margaret Patterson have been taking their holidays in the same resort for years. They don't exactly rule the waves but they have turned the area around their beach huts into a cozy little fiefdom. And then along comes Doug, with his nubile nieces. They don't give a hoot for beach hut protocol - they just want to have fun in the sun.

Tickets: Premium **£17.50** Standard **£15** Value **£13.50**

## Performances

<b>Wed 24/06</b>	<b>7:30PM</b>
<b>Thu 25/06</b>	<b>7:30PM</b>
<b>Fri 26/06</b>	<b>7:30PM</b>
<b>Sat 27/06</b>	<b>2:30PM 7:30PM</b>



Words by Richard Batson

## Did you know that Sheringham Little Theatre is a charity?

People don't always realise that behind the bright lights and entertainment at the Sheringham Little Theatre is a charity working hard off stage.

Yes we charge for your tickets, drinks, and snacks but we are also constantly fundraising to balance the books and provide a range of arts for all tastes and ages.

The Sheringham Little Theatre Society gets half its income from charitable activities, around a fifth from donations and legacies.

We are a true community arts venue but also rely on the community for support to keep us going by giving money or time.

# How Can You Help?

## Become a Friend or Member

For £30 a year you can get discounts, priority bookings and access to special events as a Friend. For £60 you can upgrade to being a Member and also get involved with the annual general meeting with voting rights. Ask at the Box Office for details

## Join our Club 250

For £5 a month you could win prizes of £100, £50 or £25. Call the box office to sign up 01263 822347

## Business Sponsorship

A range of sponsorship packages for all pockets can link your venture to our venue, where you will get promoted at events and in publicity material. Contact [hannah@sheringhamlittletheatre.com](mailto:hannah@sheringhamlittletheatre.com)

## Volunteer

Join our friendly family of volunteers who give their time in a range of jobs from serving in the coffee bar, and helping with costumes and stage sets to office work. Drop in for a chat to find out more

## Leave a Gift in Your Will

Some of our supporters have kindly thought of us in their wills, by leaving us legacies. Bequests of any size are welcome. To discuss adding the Little Theatre to your beneficiaries please contact [boxoffice@sheringhamlittletheatre.com](mailto:boxoffice@sheringhamlittletheatre.com)





## OPENING HOURS

10am - 3pm - Monday – Saturday.  
The theatre is open one hour before the start of each performance.

## TICKET EXCHANGES & REFUNDS

Exchange available with 7 days notice, subject to a £2 per ticket fee.  
No refunds except in case of performance cancellation.

## DATA PROTECTION

Your contact details are kept private and used only for ticketing purposes.

## DISABILITY INFORMATION

Facilities are fully accessible, including wheelchair accommodation.  
The auditorium is fitted with an induction loop for the hard of hearing.  
Certain front row seats are removable to accommodate wheelchairs (advance booking required via Box Office only).  
Carers may receive concessionary rates.  
Guide and assistance dogs welcome.

## CREDIT/DEBIT CARDS

Visa, Mastercard and Delta are welcomed by telephone or in person.

## GIFT VOUCHERS

We have gift vouchers available at the Box Office.



## IN PERSON

Visit the theatre during box office hours.



## PHONE

Call 01263 822347 with your card details.



## EMAIL

Send booking details to [boxoffice@sheringhamlittletheatre.com](mailto:boxoffice@sheringhamlittletheatre.com) with your contact number.



## ONLINE

[www.sheringhamlittletheatre.com](http://www.sheringhamlittletheatre.com) (note: £2.50 transaction fee).



## PARTY BOOKINGS

Buy 10 tickets, get the 11<sup>th</sup> free (lowest price ticket). Bookable via the box office.



All information correct at time of printing Sheringham Little Theatre reserves the right to cancel or make changes to the programme at short notice.

Sheringham Little Theatre is a registered charity, Number 1090394.

# STAGE

## ◀ ENTRANCE/EXIT

A	2 3 4 5 6	7 8 9 10 11 12	A
B	1 2 3 4 5 6	7 8 9 10 11 12	B
C	1 2 3 4 5 6	7 8 9 10 11 12	C
D	1 2 3 4 5 6	7 8 9 10 11 12	D
E	1 2 3 4 5 6	7 8 9 10 11 12	E
F	1 2 3 4 5 6	7 8 9 10 11 12	F
G	1 2 3 4 5 6	7 8 9 10 11 12	G
H	1 2 3 4 5 6	7 8 9 10 11 12	H
J	1 2 3 4 5 6	7 8 9 10 11	J
K	1 2 3 4 5 6	7 8 9 10 11	K
L	1 2 3 4 5 6	7 8 9 10 11	L
M	1 2 3 4 5 6	7 8 9 10 11	M
N	2 3 4 5 6	7 8 9 10	N
P	1 2 3 4 5 6	7 8 9 10 11	P

## ◀ ENTRANCE/EXIT

- Premium seats (approximately 10% more than standard seats)
- Standard seats
- Value seats (approximately 10% less than standard seats)

A6 is a wheelchair transferable seat. A7/8 is a wheelchair park seat. Please note these seats are only bookable via the box office. Please get in touch for more information.

Please note that seating plans may vary dependent on the type of show/screening.

# WHAT'S ON

**Blyth & Wright Grand Raffle Draw**

13 January

**Royal Opera: La Traviata**

14 January

**Exhibition On Screen: Caravaggio**

15 January

**Wicked: For Good**

15 January

**Yes Minister: Fact or Fiction? 2026 Encore**

16 January

**Stage Direct 30th Anniversary**

17 January

**National Theatre Live: Hamlet**

22 January

**Radio Fun**

23 January

**An Afternoon with Mark Stuckey**

24 January

**Puss in Boots - Presented by NNDC**

29 - 31 January

**Daisy Pulls It Off**

5 - 6 February

**Good Times - A Tribute to Nile Rodgers & Chic**

7 February

**CSODS Presents Absurd Person Singular**

11 - 14 February

**Royal Ballet: Woolf Works**

15 February

**The Captain Calamity Half Term Hullabaloo**

18 February

**NOW! That's What I Call...DRAG!**

20 February

**National Theatre Live: The Audience**

26 February

**Talking Heads: Alan Bennett Double Bill**

28 February

**Royal Ballet: Giselle**

3 March

**Now Man Up**

5 March

**Songbird**

7 March

**Lord Arthur Saville's Crime**

11 - 14 March

**Supersonic Queen**

20 - 21 March

**Sheringham Little Theatre Old Time Music Hall**  
27 - 28 March

**Magical Maestro**

4 April

**Disney's The Little Mermaid JR**

7 - 11 April

**SWEDEN ~ The Ultimate ABBA Tribute Show**

17 - 18 April

**Royal Opera: The Magic Flute**

21 April

**The Hunt for Red October Screening and Q&A**

24 April

**A Night at the Movie Musicals**

25 April

**Exhibition on Screen: Turner & Constable**

30 April

**Elvis - From Memphis to Vegas**

1 - 2 May

**Team Viking**

3 May

**Royal Opera: Eugene Onegin**

5 May

**Song Sung Blue: The Music of Neil Diamond**

9 May

**Crossing the Line**

12 - 13 May

**Albatross**

16 May

**The Wind in the Willows**

16 - 17 May

**Fiasco!**

23 May

**The Groovy UV Show**

26 May

**National Theatre Live: The Playboy of the Western World**

28 May

**Olaf Falafel's Stupidest Super Stupid Show**

29 May

**Pride and Prejudice... But Funny**

5 June

**Triaura Norwich Jazz Quartet**

6 June

**Rocket Fuel**

13 June

**Sand Castles**

24 - 27 June

Box Office **01263 822347**

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